(For separate Character Sheets, reverse all names found here. The two sisters are written as to share the same article.)

Name:

Rhiaen Ust'essi

Nalia Ust'essi

Species: Twi’lek

Handedness: Ambidextrous

Height: 1.62 Meters

Weight: 67.6 Kilograms

Physical Description:

Captivating to the vast majority of men she meets in her travels, Rhiaen Ust’essi is an identical twin to her sister, Nalia Ust’essi. While her skin is of a common color for the Rutian subspecies, the lighter teal pigment in her skin tone sets her apart from most of her species. Unblemished, save for a few darker birthmarks spread across her lithe figure, she is a natural magnet for attention. Framing an attractive, oval-shaped face, her shapely head-tails are of a slightly more than average length, mildly patterned in slightly lighter shades of blue. The cone-shaped ears on either side of her head are smaller than most, being nearly unnoticeable. With no marks distinguishable from her sister’s, each of the sisters is often mistaken for the other.

Typically taking advantage of the mobility and attention gained through adopting revealing clothing, both sisters take on the roles of travelling exotic dancers. This wardrobe ranges depending on the occasion from attire traditionally employed by entertainers on Nal Hutta to the far more comfortable and expensive attire suited towards dancers at a high-class cantina. Matching strategically with their chosen wardrobe, both sisters might employ a headdress ranging from various materials.

Preferred Weapons:

While both sisters detest violence, each of them uses their alternative skills of manipulation and subterfuge as a weapon. Each of the sisters is also trained in the hand-to-hand style of K’tara, when physical violence is required. Each of the sisters is also Force-sensitive, and is able to use this power to further influence individuals for their needs.

Discipline: Assassin

Aspects:

1: Dancer, Entertainer, Spy

Rhiaen Ust’essi is an exotic Twi’lek dancer by profession, along with her sister, Nalia Ust’essi. Both sisters are also covert spies of the Sentinel Network, an intelligence network for the followers of Odan-Urr. Using their occupation as a cover for ulterior motives, she is exceptionally skilled at persuading information from key individuals with ties to Brotherhood intelligence networks through use of manipulation, seduction or sabotage. As travelling entertainers, it is also possible for the sisters to seek invitation to private functions, where Brotherhood information is involved.

2: We Are One

Rhiaen Ust’essi is overprotective of her sister. Each sister had formed a powerful Force Bond with the other since birth, causing each to form a strong attachment with the other. This allows for her to contact the other through the Force, trading complicated thoughts in mere seconds. Undisciplined in Jedi teachings, none of the sisters are able to hold emotions from their sibling. However, this Force Bond is usually powerful and allows each of the sisters to feel pain inflicted upon the other as if it were directed at them.

3: Padawan Learner

Harbouring a long-lasting debt to the Jedi of Odan-Urr, the Ust’essi sisters are deeply committed to the cause. Undisciplined from childhood in the teachings of either side of the Force, the twins have only recently received instruction at the Arca Praxeum on New Tython. While they are Force-sensitive to an extent, they are only practiced in the usage of the Force in relation to illusion and deception. While away from the Arca Praxeum, each sister is in possession of a Jedi Holocron created by the deceased Miraluka Jedi Councillor, Morotheri Mithfaron to continue their instructions in the Jedi Code.

4: Nomad

The Ust’essi sisters thrive on excitement. Living a lifestyle best suited towards Zeltrons, they travel wherever there is excitement to be had. With an alcohol tolerance bordering on the unnatural, they are often the first to enter the party, and the last to leave still standing. With such a nomadic lifestyle, there is no place they would truly call “Home,” preferring the cheap accommodations of hotels along their journey or the sanctuary of Odan-Urr’s hidden enclaves.

5: Tools of the Trade

With several means of manipulation afforded to them, the Ust’essi sisters see manipulation as a weapon. Using the Force to augment and improve their tricks and illusions, they are able to weave multi-layered falsehoods with which to hide their true intentions. Along with her sister, she often employs a tactic in which both individuals act as a single person in two different locations. This proves very effective when one is required to distract a target in cases of subterfuge.

6: Self-Defense

Breaking no core fundamentals of the Jedi Code, the Ust’essi sisters to not engage in violence, unless it is absolutely needed to prevent knowledge of their identities from falling into enemy hands. With training in the K'tara martial art, they are able to quickly and silently dispatch unaware foes in a non-lethal capacity.

Skills:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sovereign (+6) |  |  |  |  |  |
| Master (+5) |  |  |  |  |  |
| Adept (+4) | Manipulation | Artistry |  |  |  |
| Proficient (+3) | Athletics | Empathy | Subterfuge |  |  |
| Trained (+2) | Investigation | Intellect | Primary Martial Arts Form | Survival |  |
| Learned (+1) | Endurance | Lore | Linguistics | Blaster | Interrogation |

Force Powers:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sovereign (+6) |  |  |  |  |
| Master (+5) |  |  |  |  |
| Adept (+4) | Mind Trick | Illusion | Concealment |  |
| Proficient (+3) | Telepathy | Sense | Force Cloak |  |
| Trained (+2) | Healing | Blinding | Sight |  |
| Learned (+1) | Telekinesis | Control Self | Suppression |  |

Primary Martial Art: K’tara

Primary Lightsaber Form: None

Languages Known: Galactic Basic, Ryl, Huttese

Lore: Cultural Twi’lek Dance Routines

|  |  |
| --- | --- |
| Novitate Feat | A Presence I Haven't Felt Since... |
| Journeyman Feat I | I Know That Feel, Bro |
| Journeyman Feat II | Pay No Attention To The Man Behind The Curtain |
| Journeyman Feat III | Cry No More |
| Equite Feat I | Manchurian Candidate |
| Equite Feat II |  |
| Elder Feat I |  |
| Elder Feat II |  |
| Grand Master Feat |  |

Born as identical twins on the planet Ryloth, Rhiaenust’essi and Naliaust’essi were raised in a traditional Twi’lek culture. Orphaned at a young age, neither of the sisters recalls any memories of their original parents. Because of this, the Ust’essi sisters travelled between homes and shelters, being raised within a downtrodden community. Over the years of the childhood, the sisters have nurtured a Force Bond created between them at birth. Unaware of their Force-sensitivity, this connection between them had grown vastly, without their notice. Eventually, the sisters were able to pinpoint the location of the other through the Force, and read the emotions of the other as if it were their own.

As a result, the Ust’essi sisters became empathetic to those around them, able to read the emotions of those they had met on Ryloth’s streets. Living a nomadic lifestyle, the Ust’essi sisters had resided in countless decrepit and abandoned mud huts and temporary shelters. Starving with no credits of their own, the sisters had eventually turned to petty crime and theft. Stealing supplies from distracted vendors had quickly become second-nature. While one of the sisters distracted a careless stranger, the other would swoop in, grabbing as much as they could carry before disappearing.

When they had acquired a decent sum of credits to afford other indulgences, the sisters would seek out instructors in various establishments, many of whom had taught dancers across the galaxy. Taking particular interest in this part of Twi’lek culture, the twins trained this skill to its full potential. In doing so, they had learned to become far more agile and graceful, which in turn further bolstered their skill in thievery.

In exchange for a meager amount of credits, Rhiaen and Nalia became unofficially affiliated with a number of dishonest or suspicious characters. These criminals would often stoop to handing off their most unsavory work to the sisters, in an effort to have something stolen or planted in very specific locations to avoid dealing with the risks of such felonies. These characters ranged from brutes sent by rivalling Hutt families to the opportunistic persons with questionable motives.

After much practice, the sisters had become somewhat aware of their Force abilities. Taking particular interest in their ability to manipulate and sabotage, the two Twi’lek twins began teaching themselves to master these abilities. After attempting to use these abilities on a Toydarian trader from Tatooine, their thieving operation had become public knowledge. With their names and faces being shared among the community, the Ust’essi sisters went into hiding for weeks, before being discovered by underlings of the Hutt Cartel.

Convicted guilty of their crimes, the Ust’essi sisters were sentenced to be expelled from Ryloth. Having their names separated to reflect the dishonoring nature of their exile, Rhiaen and Nalia Ust’essi were arranged to be sold as payment for their crimes. However, before they could be sold into slavery, one of their previous contacts offered an incredible sum of credits for the twins. Accepting the trade with much enthusiasm, the Toydarian trader agreed to the bearded man’s terms.

Revealed on a shuttle from Ryloth’s surface to be the then-Quaestor of House Odan-Urr, Liam Torun, the mysterious Jedi Consular offered the sisters with an opportunity to train their gifts of Force-sensitivity at the Arca Praxeum on New Tython. Studying as Force students by a variety of masters, the sisters neared completion of their Jedi Trials, shortly before Cy Thuron’s violent and complete takeover of the planet. Escaping aboard a shuttle carrying refugees in the fall of Menat Ombo, the Ust’essi sisters were each given a Jedi Holocron, crafted by the former and deceased Rollmaster and Aedile, Morotheri Mithfaron.

Trained in the ways of the Jedi Sentinel, the Ust’essi sisters were among the first to establish a new intelligence network of spies and informants. Dubbed the “Sentinel Network,” the Ust’essi sisters became an elite force in its creation. Acting simultaneously as spies and saboteurs, Rhiaen and Nalia had played a major role in establishing the first Enclave in Brotherhood Space, a hidden outpost of both non-Force-sensitive locals and Force-sensitive agents entrusted with the collection of information. Remaining indiscreet, this Enclave was located far from any Brotherhood government, and was virtually undetectable with an abundance of seemingly typical locals acting out against their governments as spies for the Jedi of Odan-Urr.

Seeking false identities as renowned exotic Twi’lek dancers, the Ust’essi twins integrated themselves into hundreds of cantinas and parties as accustomed entertainers. Naturally graceful and adapted to the lifestyle, the identical twins flitted between several establishments – some more unsavory than others. These placed ranged from high-class cantinas and clubs to hives of scum and villainy commonly found within the Outer Rim. Their accommodations also ranged drastically from expensive, suite-style hotels to decrepit refugee camps.