

Character: V'yr Vorsa

[Character Sheet](#)

1. [Miracle of sound - All as one](#)

Related to her motto and the driving force in her life, this song illustrates her deepest most feelings about the universe, the people around her and her mission in life. Beyond anything else Vorsa thinks courage in the face of adversity and holding one's ground to evil is praiseworthy, and she does as she preaches. She is always the first to defend, the last to withdraw, and she will continue doing so for centuries to come.

2. [Sabaton - Art of War](#)

Fairly self-explanatory. She's a tactician with decades of experience in war, and this song represents that visible side of it — the unflinching general standing courageously against hordes of enemies (at least to the people who look up to her). I even took some inspiration from Sun Tzu for her personality and doctrines, so it's fitting.

3. [Melukah - Reignite](#)

Despite her outwardly stoic visage, Vorsa is wracked by grief for all the death and turmoil she had seen in her life. The responsibility of leadership, the pressure of being the one everyone looks up to, the guilt of her many, many mistakes; all of these things make her feel like she's moving back and forth between good and evil, and never truly in balance. But despite this, she pushes on precisely because of everyone she has lost and anyone who has ever fought and died for a cause greater than themselves. In a way she honors their memory, remembers their names and even if history forgets, she will not.

4. [Miracle of Sound - Lady of the Worlds](#)

Another good, albeit more aggressive song to represent her inner fight between light and dark. Like a pendulum, she swings from one to the other, never quite keeping balance but always in control of her own choices. She chooses the Light in defiance of the Darkness and that's how it will always be from her standpoint.

5. [Miracle of Sound - My revolution](#)

Since she became Herald and glimpsed the bigger picture of the Brotherhood, Vorsa has become increasingly more distanced from the doctrines of her Order and her Clan. This is not to say that she is going "dark" or in any way betraying them, no, in fact she is taking her mission to the next level. It is no longer only about New Tython and the people there. It is about every innocent soul under the oppressive fist of the Grand Master. She takes her war to the shadows and fights from there. This song represents that aspect of her personality — the White Lotus.

6. [Sabaton - Resist and bite](#)

This song perfectly illustrates Vorsa's demeanor towards tyranny — struggle against tyranny and oppression. Now this relates to the oppression against Undesirables most of all, but is also

related to the overarching battle against the Sith. This song also relates to any situation where she is overwhelmed by the enemy and projects her demeanor in situations like those.

7. [Miracle of Sound - The Savage side of me](#)

Despite appearances and what she strives for in life, Vorsa also has a very primordial, very savage side to her inherited from her species. Neti are, in my mind at least (because even legends has very little info) a primordial force to be reckoned with even when they're not trained in the Jedi arts. Something that ancient cannot help but be powerful, and that's part of the reason they're so few in number. This song is related to those moments when Vorsa truly loses control of herself and breaks down any inhibitions. We've so far seen her do this only [once](#), and only in an alternate universe.

8. [Starcraft II OST - Alone](#)

The choice of this instrumental track is heavily influenced by the same cinematic scene you can find [here](#).

Vorsa has always been alone. Even in the Jedi Order she kept to herself. Such is her nature. But especially since the fall of the Old Republic, she has lived a very solitary life. This transfers quite vividly into her fight against the Sith. She's the only Jedi on the Dark Council, separated from any and all of her friends and she has to endure all of that alone. In Star Craft she would be a Dark templar, and the parallel is fitting. A lone warrior fighting for the survival and well being of everyone.

9. [Josh Groban - You raise me up](#)

You raise me up is the perfect song for Vorrel (Vorsa x Turel, but you know this already :P). It's *their* song because they...well, they raise each other on a very spiritual level. Until now Vorsa has never felt love as strongly as she does for Turel, and he — and the prospect of a long life shared with him — are even more reasons for her to fight and protect what she believes in.

10. [Sam Hulick - Mass effect 3 OST - I'm proud of you](#)

Just as all things come to an end, their relationship will one day end too. Turel is a mortal human, and Vorsa might as well be an immortal for all it matters. She will live for millenia still and his life will end in, what is for her, a blink of an eye. But, despite the sorrow that follows, she will always love him and be proud of what he has become, and what he has helped her become.

11. [Sam Hulick - Mass effect 3 OST - I was lost without you](#)

The last song in the Vorrel trifecta. I kind of like it even though it has little to do with our actual story and timeline. There's this idea that when Turel dies and becomes one with the Force, he won't pass on until Vorsa joins him. So some thousands of years later when she actually does die, she meets him in the afterlife and they pass on together, hand in hand. This prospect is also something she will always remember to try and stay true to her cause and never fall to temptation and darkness.