

[Korroth \(Wiki\)](#)

1. [The Four Seasons, Concerto No. 4 "Winter" III Allegro](#) **Antonio Vivaldi**, conductor *Herbert Von Karajan* — When Korroth engages in battle, he does so because he has already determined there is no other way to eliminate the threat. His state of mind in combat is therefore focused entirely on prevailing, all peripheral emotions and considerations are quickly sloughed away.
2. [The Four Seasons, Concerto No. 1 "Spring" II Largo](#) **Antonio Vivaldi**, conductor *Herbert Von Karajan* — To meditate, Korroth picks out the constant pulsing flow of the Force and submerges into it. From here his mind floats in serene contemplation, his thoughts like twigs on the surface of the sea.
3. [Marche Slave](#) **Pyotr Ilych Tchaikovsky**, conductor *Leopold Stokowski* — Korroth usually keeps a level head, and his will to fight is slow to build. When it is time to ignite the lightsaber, however, he spares no effort for the fight.
4. [Moment Musical, No. 3: Allegro moderato](#) **Franz Schubert**, *Vladimir Horowitz at the piano* — In Korroth's mind discourse is not so dissimilar from a musical piece, and sometimes that is how the conversation plays out in his head. Each voice has its say, sometimes tempers fray, often they go right back to where they started. But in the end they always compose a musical moment.
5. [Symphony No. 5: III Menuetto. Allegro molto](#) **Franz Schubert**, conductor *Karl Böhm* — When Korroth contemplates the eternal forms of the Force, he sees their reflections in this everchanging fluxing Galaxy, but in the end his mind always strays back to the beauty of the form in its perpetual nature.
6. [Prelude in Csharp minor, Op. 3, No. 2](#) **Sergei Rachmaninoff**, *arranged and conducted by Leopold Stokowski* — In every person's mind there is a dark place, where he or she treads with caution, if at all. To Korroth it is his past as a Dark Jedi and a Krath. To feel the power of the Force, to make it bend to your will and gain utter dominion over it. This is what he remembers, and wishes he could forget.
7. [The Planets: Neptune, the Mystic](#) **Gustav Holst**, conductor *Herbert Von Karajan* — To Korroth, the Force is a thing of mystery. It is like a fog of evanescent smoke. One must go through it with a careful and delicate step, or it will disperse in an instant.
8. [String Quintet in E major, Op. 11, No. 5](#) **Luigi Boccherini** — Korroth goes about his daily business with a certain lighthearted cheer. If he had a tune in his head or whistled on his lips it would be this.
9. [Do Not Reject Me in My Old Age](#) **Pavel Chesnokov**, *performed by The Orthodox Singers male choir* — Every day and in every action Korroth endeavours to enact the will of the Force. At times the way is clouded, and Korroth fears that he has strayed from the Jedi path. In these moments he feels like calling out to the Force, "Do not forsake me!" But he knows that this strength must come from one's own self.
10. [Night on Bald Mountain](#) **Modest Mussorgsky**, *arranged and conducted by Leopold Stokowski* — One night Korroth had a dream. He was on a chariot, careening through some wild forest, unable to take control or jump off. The three furious [gualaars](#) were pulling the chariot in every direction, but they reached no destination. They all crashed into a cliff and Korroth awoke. He was dazed and bewildered, but after some moments he felt lighter of heart, like something wretched had been purged out

of him.

11. [*Winterreise, Der Lindenbaum*](#) **Franz Schubert**, performed by *Dietrich Fischer-Dieskau and Gerald Moore* — Korroth has known loss. He has put his heart in things that were impermanent, that, by necessity, were to be taken from him eventually. To him, the linden tree is the solace of the perpetual and unchanging. Beneath its branches the vicissitudes of mortals play out, but it, unperturbed, offers its unconditional comfort in eternity.