The artifact looks, at first glance, like a hollow cylinder. Outside, markings in the “Old Tongue” are carved alongside the cylindrical body. Although, if one looks inside the cylinder, it appears transparent, as it is possible to see from the inside out.

The markings are very thin and barely readable. Upon further inspection, it is possible to compare the cylinder to a lightsaber hilt. Further study shows that placing a kyber crystal inside and igniting it allows a very clear projection of the markings it has.

The cylinder has several rotating sections alongside its body. Spinning them allows to create different combinations of what the markings are saying, although only the correct combination will reveal its secrets. After several sessions of studying the artifact, a translation with a 85% trust level is as follows:

*“In makings of light*

*Comes the darkest of nights,*

*As the fallen awaken*

*From the planet forsaken.*

*Five times it calls,*

*By the sixth it falls*

*Like thunder, like wave,*

*Like plague, like grave.*

*As ancient as the Force*

*And eternal as a source,*

*It’s never visible to the blind*

*But it’s always there, in your mind.*

*It has power enough for everyone*

*Many have tried, many are gone,*

*In the planet where there’s constant rain*

*Sleeps the contractor of eternal pain.”*

This poem is a quatrain of complex single stanzas