

Rosa

“The Door”

Near the edge of Aliso city, where the industrial sector meets residential there is a small decrepit house with a faded red durasteel door nestled snugly between two derelict factories.

This unassuming two story home nicknamed the door, is owned by Chie-da Vaddond, a frail looking older Weequay woman who has owned her home in Aliso City since the days of the CIS occupancy of the world. Yet no matter who comes through nor how many times they try, she refuses to give up her decades old home. Beneath its rough exterior both “The Door” and it’s elderly owner hide a dark secret. Through the kitchen, down the stair and into the cellar there is a false wall, tucked behind a movable shelving unit which when opened reveals the entrance to a vast underground facility owned by Rosa Equinario.

This underground facility acts as the base of operations for criminal enterprises of Rosa’s underworld empire. The facility is known among its users and inhabitants simply as the bunker, but it is much more than that. A labyrinth of duracrete tunnels acts as both a shortcut for travel across Aliso City with various exits in key areas make smuggling a breeze for Rosa’s team while massive storage rooms scattered throughout the bunker house the many items they deal in, whether legally or illegally procured.

A staff of up to 150 people can be found within the facility at any given time ranging from security to ensure that there are no unwanted guests, to staff simply conducting constant inventory checks to ensure that none of the goods housed within go missing. Most of the staff within the facility live within the bunker in a section of staff housing that is little more than glorified barracks that are also used as “safe houses” for members of the crew who need to lay low for a bit. Housing the staff within “The Bunker” minimizes the chances of drawing attention with constant traffic entering through “The Door” and other similar entryways.