

### Item I. *The Goddess' Horn*

The Goddess' Horn, only somewhat a misnomer, is a circlet made of ancient gold and bronze, dated via radioisotope to be at least several hundred years old. It is crafted in thin overlapping bands that together make for a thick base upon which thinner juts protrude, creating alcoves for a variety of gems and precious minerals, namely an alternating pattern of Selenian emeralds, quartz, amethyst, opal, and jade. The microscopic remains of twine and feathers were found in the indentations, indicating the headdress was also bedecked in plumage of an unknown species of ancient avian. The longest protrusion at the center of the circlet stretches down over the brow and above the skull, thus the reference to a horn, and seats a large fire ruby.

Though splendid, the crown is worth relatively little in the modern age, when gems are much more easily obtainable through mining operations. Nonetheless, its value would have once been priceless, and likely its forging required the deaths of many in order to obtain all the raw materials. Examination indicates it emits no specific Light or Dark Force signature, although reviewers have reported it sensing, "off." It is presumed the Horn was used as a ceremonial headpiece, likely by a ruler or wealthy tribesman, if not as an unworn tribute to the Goddess for which the temple was built.

### Item II. *The Life and Death Goblets*

These two items are made of as yet unidentified materials, and possess distinct Light and Dark Force signatures respectively, having thusly been quarantined for study. There is evidence of alchemical etchings inside each bowl of each cup, but their meaning is unknown, and seems to be a far flung divergent from Ancient Sith altogether, if ever the two languages were related at all. Both silvery and jeweled, the goblets date to a much later time than anything else found in the temple proper, preceding even the temple itself by some thousand years. Further study is needed, but it is inferred the items were likely used either in ritualism and experimentation. Pictographs on the temple walls allude both to beasts, a goddess figure, worshippers, and the goblets in the goddess figure's hands, one seemingly granting transformation and life, the other killing those who consume from it.