

A Nightmare Before Sithmas - Robot-Smashing-Rescue Playlist [Miscellaneous]

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Character Playlist

1. This song aligns well with her lifestyle and the way she interprets the Sith Code, it's a different approach than most.

[Villain K/DA](#)



2. Alaisy listens to her heart, however she is also convinced that she can't let it rule her. Just imagine Akasha being her heart, it takes her very far but in the end she won't agree where it ends up.

[Queen of the Damned - System \(Chester Bennington\)](#)



3. There's always a perpetual negativity and gloom surrounding her and it can be a struggle for her to align herself with other people's morals.

[Night Club - "Miss Negativity"](#)



4. Zig has a collar and it is the Shiny Sith. There's going to be times where she will want to move on and Alaisy will still be there to pull her back in. And vice versa, Alaisy wants to be free of constraints so she can't commit.

[She's My Collar \(feat. Kali Uchis\)](#)



5. Lastly, especially for the subject of the event I wanted to add one for P.H.I.L. as he's essentially five individuals. One Artificial Intelligence merged with four very diverse people. They are willing and loyal to their Mistress but they are pieced together and missing parts are imagined by the Sith woman. Let's just say that Alaisy made them promises of power, immortality and duped the AI into thinking it was superior.

[We Appreciate Power \(Grimes\)](#)



Other songs that can fit on the list

Her lust

[Muse - Undisclosed Desires](#)

Her bloodlust.

[Lacuna Coil - Blood, Tears, Dust](#)

If she reconciled with her parents and took her relationship with Zig to the next level.

[HANA - Underwater](#)

Sound and aesthetic

[HANA - So & So](#)

Coming to terms with sadness

[Night Club - Civil War](#)

The beautiful part of her darkness. Putting others at ease when the situation looks too bleak.

[Fear Not This Night - Maclaine Diemer](#)

Darkness and terror

[Red Queen, Cut OST Alice: Madness Returns](#)

What she thinks about optimistic hypocrites. They are wrong.

[Muse - The Void](#)

How she rationalizes killing

[TUA Cover Dust In The Wind](#)

Alaisy sending her fear tendrils at someone

[TUA - For What It's Worth](#)

When you're already dead/dying, you hear her breathing through her mask and the song that plays when you're stuck in your prison. Not what you expected...

[Lorcan - Baron's Den](#)

Boss music for someone encountering her

[Sign of Evil, IDKFA Andrew Hulshult](#)

Fighting music, something she'd listen to while swinging that saberstaff to a beat

[Reflections of Violence](#)

More fighting music

[DOOM Cyberdemon](#)

More fighting music

[Arch Enemy First Day In Hell](#)

Boss music when she encounters something

[Unworthy - Andrew Hulshult](#)

Quieter, atmospheric tunes

Exploring her homeplanet, Tratlaum.

[Astral Rejection - Amid Evil](#)

If Star Wars added Alaisy into the universe and they gave her a theme, much like KOTOR 2's Sith themes were (example: [Darth Nihilus](#)). Of course after The Mandalorian and its musical score Star Wars will sound much more modern I'm sure.

[The Prison City of Ur-Hekal](#)

This one could be a theme that fits the Star Wars Universe as background music when Alaisy is in the scene.

[The Prison Realm](#)

What rejection and fading out means to her
[Radiohead Street Spirit](#)

Out of context but these still fit her

Drain Life
[Karliene - Blood Countess](#)

Her desires, getting past her carefulness
[Meg Myers - Desire](#)

How she thinks about other people's relationships
[Break up with your girlfriend, I'm bored](#)

What her training on Dathomir looked like. This is where she learned Teras Kasi and it was a good continuation of what she survived on her homeplanet as a child.
[Force of Nature](#)