- 1. Seratyiru theme: For this, I wanted a song that was stark, simple, and powerfully good. I use musical allusions a lot in my writing, and whenever I write Sera and Atyiru together, I do imagine that some of the best parts of their nature combine. I wanted strong, simple chords, and an overwhelmingly powerful message; that it isn't bad to be good. Or, at least to try. So, I came up with this one; change son to daughter, man to girl, whatever, and it works perfectly. Be simple. Be good. Fight on. The second song -shudder, Nickelback- still manages to cover an essential part of both their natures. They will not let people go, and will never leave them alone. Even in death, they'll be there.
 - a. https://www.youtube.com/watch?v=sMmTkKz60W8
 - b. https://www.youtube.com/watch?v=1GWQ-oDMG6q
- 2. Seralaisy theme: For these two songs, I actually wasn't looking for the opposite of the earlier songs, just something with a complimentary message. When I write Alaisy and Sera together, I imagine them making each other stronger. Alaisy drives Sera to let go of her inhibitions and the chains that hold her back, to strike where she normally wouldn't. Sera, on the other hand, acts as a mirror for Alaisy's power, refracting strength and negativity, pulling her. Their methods are incredibly different, but in some cases -like this particular rescue- their goals are exactly aligned. So, we get light and dark. Light, giving in to portions of the darkness, and darkness, ceding power to the light. Unfortunately, I could find absolutely no fucking lyriced songs for this, so meh, you get generic epic music on youtube. The first song encompasses the first message; rage and pain and passion driving action, the light dipping into the powers of the dark. The second follows the second message; dark and light fusing, balancing, finding power in one another.
 - a. https://www.youtube.com/watch?v=9S1unDk7Lcc
 - b. https://www.youtube.com/watch?v=SYUKZqLPN88&list=RDMM&index=4
- 3. All Theme: My last theme, or the last one that I'll be able to go through without by brain melting out of my ear, is the one that I felt encompassed the team -or would have- when they were working together at their peak. Powers joined together, purposes united, ambitions and wills burning together, surrendering to the Force. The strings unite with the percussion, the pulse of the synth, fusing into a single whole, far more powerful than before; exactly what is needed to save their friends.
 - a. https://www.youtube.com/watch?v=IU0rowyzjCY&list=RDIU0rowyzjCY&index=1