

This shanty is called the “Revenants Hymn” but it could be applied to any pirate situation really.

Fictionally, this shanty was improvised on the spot by Aru Law when he was trying to entertain the crew aboard one of the Tenixir Revenants vessels, using a old version of a shanty he had heard years before during his early smuggler years.

Non-Ficitonally, I wrote this shanty using the famous “Santiano” shanty as a base. There are thousands of versions for this shanty in almost every language. The one I used was the German played by the band of the same name “Santiano”.

Here’s a link that takes you to the original song:

<https://www.youtube.com/watch?v=f30uJiuljpQ>

For the fun of it, I also decided to sing and record my version of the shanty using the instrumental for the song I mentioned above. Here’s a link for the instrumental version I used:

<https://www.youtube.com/watch?v=zYYRteq4GMs>

And, here’s the link to my recorded version (hope you enjoy it):

<https://drive.google.com/file/d/1sh8T-j99l2G-cehkCU9fcUi-y9UBwZM4/view?usp=sharing>

Below, you can find the full lyrics I wrote for this shanty. It is classified as a shanty because it uses a clear call out/response method to its lyrics, with the call outs being always the 1st and 3rd line of each verse and the responses being the 2nd and 4th lines of each verse. The responses are also in parenthesis, which indicates that more than 1 person is singing at that time. It is a very rhythmic shanty, which would help with the “labor” that would be going if they sang it.

The shanty has 4 verses and 1 chorus that repeats 5 times. As per usual, in the chorus, everyone sings at the same time, always emphasizing on the main singer though.

Revenants Hymn

*The Revenants is the place to go
(Far away, in the Outer Rim)
Free at last from the shackled world
(In the search for long forgotten dreams)*

*So, brace for jump and away we'll go
(Far away, in the Outer Rim)*

Plundering every ship we see
(In the search for long forgotten dreams)

When I was a young Lad in me prime
(Far away, in the Outer Rim)
I fought them troopers two at a time
(In the search for long forgotten dreams)

So, brace for jump and away we'll go
(Far away, in the Outer Rim)
Plundering every ship we see
(In the search for long forgotten dreams)

And at night when i finally set to bed
(Far away, in the Outer Rim)
A lady to my right and some Rum to my left
(In the search for long forgotten dreams)

So, brace for jump and away we'll go
(Far away, in the Outer Rim)
Plundering every ship we see
(In the search for long forgotten dreams)

Oh the times is hard and the credits low
(Far away, in the Outer Rim)
But a pirate must press on and go
(In the search for long forgotten dreams)

So, brace for jump and away we'll go
(Far away, in the Outer Rim)
Plundering every ship we see
(In the search for long forgotten dreams)

So, brace for jump and away we'll go
(Far away, in the Outer Rim)
Plundering every ship we see
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And here's the fiction portion where I incorporate the shanty.

Aboard Dreadnaught-class Tenixir r50 Heavy Cruiser ("Ghost Orb") Bridge

As the commander of the Cruiser issued orders to its soldiers to prepare for hyper jump, Aru Law entered the bridge.

The Qel-Droman Aedile was followed closely by Amis Jumah, who wasn't at all comfortable in big environments with lots of strangers. Behind them, a massive tower of a Zeltron walked confident and menacingly, giving death stares to everyone he laid eyes upon. On his right, a much smaller R2-unit troddled along, whistling in amazement at the size of that bridge.

"Captain," said Law, nodding towards the commander.

"Master Law." he replied in return.

The latest raid had been a success and very profitable for the Expansionist Wing of the Tenixir Revenants. The help from the Brotherhood was surely a great boost to their ranks and strength. But to Aru, there were many other reasons to be there before even being reminded that he was there representing Arcona.

Piracy ran in his blood. Ever since his uncle had banished him from his crew due to his "pirate-like" methods of smuggling. And when he was on his own, Law had even rode with a pirate crew before joining Qel-Droma.

Being among pirates who followed no rules, who lived to plunder and, above all else, who lived to be free had reminded him of a past lover. The human wondered where she would be by now.

"Titania," he thought, "the Scarlet Queen."

Reminiscing about days past also caused him to be remembered of an old song he had learned during his piracy days. It was a tune that had seen many adaptations over time and probably had more than one thousand different lyrics to it.

And Law was about to add one more version to it.

"Captain," he called out to the commander, "If you'd allow me, I'd like to say something on the speakers to the crew."

"Only the commander of this vessel is allowed to use the speakers." he told him. "Say what you want and I shall convey it to the crew if I deem it worthy of it."

Law chuckled. "No need," he said, "already got it."

And with a tap on his datapad, Law's voice was soon being broadcast to not only the *Ghost Orb*, but also the entire Tenixir fleet.

"Uhm, this Captain Aru Law, the best pirate you've ever heard of, and I have a few words for y'all."

Then, with a couple taps on his datapad, the Mystic started playing a rhythmic tune on the speakers, of fast pace and animated melody.

"I think y'all know this song. If you don't, you'll quickly catch up."

All the attention was now turned to the music that was being broadcast. Even the commander, who was dumbfounded at how easily Law had sliced into their comms, was now awaiting his performance with a forced smile.

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By this time, a few of the crew had picked up on the tune and were now singing some of the words in response to the Aedile's singing.

*When I was a young Lad in me prime
(Far away, in the Outer Rim)
I fought them troopers two at a time
(In the search for long forgotten dreams)*

*So, brace for jump and away we'll go
(Far away, in the Outer Rim)
Plundering every ship we see
(In the search for long forgotten dreams)*

*And at night when i finally set to bed
(Far away, in the Outer Rim)
A lady to my right and some Rum to my left
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After this verse came an instrumental break in the song that Law took the opportunity to look around. the faces of joy spoke for themselves. Everyone was enjoying the song, and more and more were now singing with him.

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When it was finally over, there were loud cheers and claps and lots of hoorays and huzzas. Aru was so delighted at that time that he couldn't help himself. He pulled Amis towards his chest and kissed her right there for everyone to see.

Her blue cheeks went purple in a blink of an eye as he laughed loudly.

"Hooray to the Revenants!"

"**HOORAY!!!**" everyone yelled in response.