## Cole Farrow - <a href="https://www.darkjedibrotherhood.com/character\_sheets/15455">https://www.darkjedibrotherhood.com/character\_sheets/15455</a> <a href="mailto:Fighting.gods.and.monsters">Fighting.gods.and.monsters</a>

1 - All Eyes On You by Smash Into Pieces: <a href="https://www.youtube.com/watch?v=tSQ6CyyPatM">https://www.youtube.com/watch?v=tSQ6CyyPatM</a> This is the song I most imagine Cole too. Not only is it how he views himself at this current point, "Ain't nobody gonna save you" and "one bullet in the chamber" being his one piece of consistency in a harsh life, it also matches how he fights. Quieter, controlled, and then on a beat drop snapping into sudden action before finding somewhere quiet to stay once more and prepare for the next wave.

In the bridge section towards the end of the song, I can imagine him in a hidden position, eyes down the sights of his Blaster and thinking back on his younger self, that first shot, as he takes a breath and pulls the trigger.

- 2 Enemy by Imagine Dragons: <a href="https://www.youtube.com/watch?v=1xDCSVY3oEU">https://www.youtube.com/watch?v=1xDCSVY3oEU</a>
  In the same line as the previous with it being more a thematic song rather than something he'd listen to, its a slow song, a breath before a shot, or being pulled into the fight and suddenly (in slow motion) pushed to desperation to fight back. Frozen from the snows, trying to survive the fight against the fake gods and their patrons alone, because why bother asking for help when he knows it's safer to trust no one. Very much a mindset song, and something he'd unconsciously nod along to should it be played.
- 3 Glitter & Gold by Barns Courtney: <a href="https://www.youtube.com/watch?v=S9k0Ofub9Zk">https://www.youtube.com/watch?v=S9k0Ofub9Zk</a>
  This is something Cole would definitely listen to while in a fight. The steady beat, something to focus on, the lyrics almost a challenge or call to action. To keep going. It's also more a push on one's self rather than being shoved by the world into that position.

  The words would feel like someone beside him, and less alone.
- 4 Mr Blue Sky by Electric Light Orchestra: <a href="https://www.youtube.com/watch?v=s7dTBoW5H9k">https://www.youtube.com/watch?v=s7dTBoW5H9k</a> Comedy value, purely, but Cole coming in and kicking a fake god in the face as the soothing music plays is perfection. Especially in a dark place where the best light source for him would be his own blaster, flashing light and making the enemy wish that Mr Blue Sky had hidden away for much longer.
- 5 Ruler of Everything by Tally Hall: <a href="https://www.youtube.com/watch?v=l8sUC-dsW8A">https://www.youtube.com/watch?v=l8sUC-dsW8A</a>
  A very odd song that I could see running through his head as he's seriously injured and partially hallucinating. The fact the world is obscure and uncontrollable, that everything is weird and wrong, that his blood is hot against the snow and the shapes all around make about as much sense as how he even got here in the first place.

And then in the faster latter part of the song, him pushing himself back up, uncomprehending of anything except that whatever *that* is needs to not breath anymore. Lyrically, it has no real connection other than a loss of consciousness, but the pacing would fit his reactions to a high severity situation where he's going despite being in the process of dying.