

[Aru Law] (https://www.darkjedibrotherhood.com/character_sheets/15690)

So, I went with the theme "Exploring the Great Glacial Wilderness", but with some other aspects in mind.

As you know, after being fired, Aru went away from Ol'val with Sage, leaving Kali behind because he did not want to drag her into the life of a runaway indebted low-life scum like him.

And he decided that now was the best opportunity to go look for Alana, his former lover. As it turns out, the evidence he found of her pointed to her being in the northern regions of Selen.

After he had a chance encounter with the Children of Mortis, who he mistook with "Rigor Mortis", he came back to Estle with Ruka. So he was aware of the problems the planet was facing.

He went to the north to try and help in what little he could, and that's where he found Alana's name on an expedition permit he "sliced" from the Clan's archives.

So, this playlist showcases some of the emotions that were on his head while exploring the icy region in search of Alana.

1. **[Braum]** (<https://www.youtube.com/watch?v=qHfDPCIn2HQ>) - **Riot Games** -- This music portrays Aru's adventurous side, and that he still enjoys going out, not knowing what he'll find. No matter how wrong he may be, Law loves to think of himself as a hero, and this music conveys just that.

2. **[Ymir]** (link to Youtube/Media) - **Danheim & Gealdýr** -- The search in the icy regions isn't easy at all. In fact, Aru probably got even more lost there than he did on Tatooine. Luckily, his Bantha is somehow adapted to cold as well and was a great partner in all of this. But the everlasting dark and cold night is ruthless to everyone.

3. **[Leave her Johnny]** (<https://www.youtube.com/watch?v=8Fow61Zsn2s>) - **The Longest Johns** -- The classic, she abandoned you before, why are you going after her? Aru is aware of his troubled past with Alana and that it would probably be best if they didn't meet, especially under these circumstances. But he can't avoid thinking about her, and going after her.

4. **[The Song of the White Wolf]** (<https://www.youtube.com/watch?v=E2bNdbAcQSI>) - **Netflix's The Witcher OST** -- To me, this song would play when they finally reunited. It starts with the premise that one will always be alone, but then a second voice joins, proving that that's not quite true, and that something greater than love is at play with them.

5. **[Fairy Tail Main Theme]** (<https://www.youtube.com/watch?v=ouhroPXWpWEa>) - **Fairy Tail OST** -- Together at last, they set off in search of more adventure. This music portrays the power of family bonds, be it your brother, your lover or just a friend. Everything is possible when you're with your loved ones.

