

1. [again & again](#) — Against the Current

The first song on Zig's playlist has more or less become her anthem as she's spent more and more time in Clan Arcona and among its members. Thrown into a world of "space mages", dark arts, rituals, mutant creatures, zealots, the old Gods, and, crystal...zombies? Yeah, for a humble mercenary drifter, the perpetual events of combating the supernatural, combined with the exposure she was given by being close with Alaisy Tir'erva and her Sith Alchemy, has lead Zig to adopt a kind of "here we go again" mentality. She is starting to get comfortable with nothing being "normal", which resonates with the melodic lyrical intro:

Hear me out / Yeah, I keep it together / Like a smattering of addicts / in the dark / Yeah, I keep it together / Oh, it's a place where / Monsters walk around /How did silence get so loud? And it's all in my head...

As the song's higher-energy beat kicks in, it's the perfect way to get the blood pumping and ready to destroy some evil.

2. [Enemy](#) — Imagine Dragons

Following up on the tail of *again & again's* up-beat opening salvo, *Enemy* slows things down slightly to help reign in and focus with a more steady but relentless tempo required when facing down gods and monsters and what have you. The lead singer's swinging vocal range helps ramp up energy and keep the blood flowing, and reminds you that even when fighting alongside a partner, when your enemy outnumbers and is stronger than you, you have to treat them like an enemy and show no mercy!

3. [You're Gunna Go Far Kid](#) - Jonathan Young ft. Lauren Babic

Even though it's a cover of the original song, the added female vocals are an empowering boost to the resonate lyrics for Zig. The hard rock guitar powers these anthemic lyrics that speak to the Zygerrian's ability to build and pave her own path and future despite not being given anything. There distance she has gone and things she's become and accomplished were not a guarantee, but Zig always knew that she was worth it, and that she would show the galaxy that she would indeed go so far as to *literally punch a [alleged] god.*

*You're gonna go far, kid... /
With a thousand lies and a good disguise /
Hit 'em right between the eyes /
Hit 'em right between the eyes /*

*When you walk away, nothing more to say /
See the lightning in your eyes /
See 'em running for their lives*

4. [Shy Away](#) - Twenty One Pilots

While seemingly out of place, instrumentally at least, *Shy Away* is an important song because the steady, catchy beat drives a sense of smoothly operating machinery — in this case, bashing monster faces — while also acknowledging the trepidation Zig has in being open with her new partner in Zuza. She does not want to shy away, and does want to fan the flames of her own heart...

5. [Come and Go](#) - JUICE WRLD x Marshmello

Speaking of the heart, and love — Zig knows that she has something special, something she almost doesn't think she deserves. So while the lyrics are very spot in in regards to: *"I don't wanna ruin this one-this kind of love don't always come-and-go"* the cadence and energy of the electronica backtrack and base pumps fresh adrenaline

"Head up, baby, stay strong, we gon' live long"

6. [Breed](#) - Nirvana

It would not be a proper Zig playlist if there wasn't some grunge/hard rock. There isn't that much introspection behind this Nirvana classic, but the rapid rifting on guitar and bass strings kicks action into double-time, peaking pulses and making every swing and explosion seem even more badass. There is something poetically on brand for fighting monsters with an eat-bread-kill mindset as well, but the only Breeding they're going to get is a Zygerrian knuckle-sandwich.

7. [What's up Danger?](#) - Blackway & Black Caviar (Into the Spider-Verse)

The ticking tick-tock of the clockwork beat and the mixture of powerful base and siren-like accents **screams** a kind of fearless swagger that is the only way to cap off fighting against the supernatural and things that defy reason.

*I'm insane but on my toes /
I could keep the world balanced on my nose /
I had a slumber party wit' all my foes /
Now I wear 'em like a badge of honor all my clothes*

The whole song speaks to living in perpetual danger, just like Zig feels despite the lover her friends and crew, but taking that fear and turning it into a weapon becomes empowering. No more hiding. It's time to take the fight purely to the monsters and show

them who's boss.

*"Can't stop me now /
I said, "I got you now" /
I'm right here at your door /
I won't leave, I want more /
What's up, danger?"*

Zig, and her partner Zuza, are the real danger, and the monsters and gods will be the ones cowering. Arcona Style.