

Raiders of the Lost Covenant  
Playlist  
Adept Alaris Jinn di Plagia, di Plagia

I have meticulously curated this playlist for you to be enjoyed in the order I have presented. You will find a progression through the music that brings you from the introduction of our story through to the ending.

[The Opening](#)

**Nebular**, by *Edgar Hopp*

This piece will set our scene as a space faring endeavor. The tones bring a sense of conflict, yet also the hope of a future day.

[The Rising Action](#)

**Cluster One**, by *Hampus Naeselius* (no, seriously that's his name. He's Swedish)

As light from the nearby star cracks the horizon, our reluctant protagonist steps onto the battlefield to reveal a metric fracktonne of Taldryan Republic troopers bearing down on him and his ragtag group of battle droids, all of whom have names that our hero totally remembers. The tones of the music show the excitement of battle, the highs and lows, and a daring and desperate attempt by our heroine (yes, I'm changing genders half way through, try to stop me) to break through their ranks. Does it succeed?

[Slight Action Plateau](#)

**Caught in the Waves**, by *Trevor Kowallski*

After scraping through with relative success, our tentative champion takes some time to recollect the losses of his dear "friends;" one of whom may have been named Carl? Maybe?

[CLIMAX](#) (Sorry for yelling)

**Success or Death** (I'm not even kidding), by Ruiqi Zhao

The person whomst is the center (centre) of our story, steps the F up and wins the day. Do I need to describe the tone? No? Good. Carrying on.

[Falling Action](#)

**Love at First Glance**, Bonn Fields

The victor looks back over the rising sun of the next day and feels a sense of triumph and yet also sadness. They wipe away a very manly, or womanly (who knows at this point), tear. They know that this is just one more in a long series of bloody battles that they will have to fight. Not because they have to, but because they like killing people. It's like a reward.